

poco rall.

29

B. Fl. *f* *ff* *pp* *mp* *f* *p* *p* *mf* *pp*

B. Cl. *p* *sfz* *ff* *mf* *pp* *pp sempre*

Bari. Sax *pp* *ff* *pp sub.* *ff* *pp sub.* *mf* *pp* *Alto Saxophone*

Bsn. *f* *ff* *f* *p* *mf* *p*

Trb. *p* *f* *pp* *pp sempre*

Bass drum, tuned as low as possible

superball (r. h.) / scrubbing brush (l. h.)
ord. notcheads square notcheads

sfz *f* *sfz* *f* *sfz*

Perc. *ff*

9:8 *ff*

Hp. *all harmonics, f possible* *p*

mp *p*

3:2 3:2

harmonic pressure on the same pitch (sounds loco)

overpressure ord. m.s.p.

A. *ff* *pp* *mp* *pp* *p* *ppp*

Vc. *ff* *mp* *f* *p* *ppp* *p* *ppp*

overpressure ord.

Db. *p* *ff* *mp* *pp* *p.s.p.* *pp* *mp*

3:2 3:2